



The Worship Arts Conservatory

School Catalog ! www.worshiparts.org

Preparing the Kingdom to serve the Kingdom

The Worship Arts Conservatory School Catalog
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MISSION STATEMENT

Habakkuk 2:14 " For the earth shall be filled with the knowledge of the glory of the Lord, as the waters cover the sea."

The Worship Arts Conservatory is established as a web-based school with a mission to provide a superior educational experience to men and women who are called to minister through worship and the arts. We are devoted to equipping present and future worship ministers and artists as they pursue a deeper knowledge of God and learn to use their giftings for God's glory.

By providing a distinct and relevant education, we endeavor to advance the frontiers of the Kingdom of God; to contribute boldly to the international Christian faith community and to pursue these objectives with vision and integrity. The Worship Arts Conservatory seeks to engage the mind, strengthen the spirit, and encourage the best effort of everyone associated with the school. In doing so, we work to release prophetic artists and musicians into churches, cities and nations to make His praise glorious (Psalm 66:2) and to be life-long learners and ministers of the presence and glory of God.

STATEMENT OF FAITH

The Worship Arts Conservatory upholds the basic tenants of the Christian faith. By the power and leading of the Holy Spirit, The Worship Arts Conservatory will partner with the local church and other ministries to offer biblical and practical training. We believe that:

The Scriptures, both Old and New Testaments, are verbally inspired of God and are the revelation of God to man, the infallible, authoritative rule of faith and conduct (I Thes. 2:13; II Tim. 3:15-17; II Peter 1:21).

The Lord Jesus Christ is the eternal Son of God. The Scriptures declare:

- His virgin birth (Matt. 1:23; Luke 1:31, 35).
- His sinless life (Heb. 7:26; I Peter 2:22).
- His substitutionary work on the cross (I Cor. 15:3; II Cor. 5:21).
- His bodily resurrection from the dead (Matt. 28:6; Luke 24: 39; I Con 15:4).

In addition to any of the above statements of purpose and belief, we consider it our spiritual prerogative to:

- Establish and edify a caring community of believers that will glorify the Lord Jesus Christ.
- Advance the Kingdom of God.
- Prepare the next generation to do the same.
- Maintaining our inherent right to sovereignty in the conduct of our own affairs, and voluntarily enter into spiritual fellowship with all churches of like faith.

INTRODUCTION

The Worship Arts Conservatory was commissioned in 1999 to establish an online learning community for worship ministers and artists as they pursue a deeper knowledge of God while learning to use their gifts for His glory (Micah 4:13). We offer biblically based courses of study designed to further equip worship and art ministries with the tools necessary to facilitate anointed and prophetic worship in local churches and ministries throughout the world.

Our qualified staff guides students through a wide variety of theological and technical classes relating to worship-focused pursuits. We draw expert faculty from local area churches as well as internationally renowned speakers to add specific training where needed. Our program offerings include an Associate in Worship Arts degree program * either through Independent Study or synchronous online study.

In addition to an excellent academic & biblical foundation, our future goals include providing outstanding ancillary services to the worship arts community such as scholarships, Christian music publishing and distribution, art exhibits, missionary and evangelism opportunities, studio recording discounts, ministry promotion kits, technical equipment sales, onsite technical training, and ministerial licensing. We are assembled to bless the Body of Christ with abundant resources.

Because The Worship Arts Conservatory is a virtual base for students from all nations, we would like to impact and bless the international community by involving our students in international missionary endeavors. We can help mobilize evangelistic and worship teams comprised of the conservatory's graduates and faculty into various countries to train and equip the local churches and worship artists in those nations. In addition, The Worship Arts Conservatory participates in outreaches throughout the United States and overseas, Christian conferences and concerts such as Promise Keepers, YWAM, International Worship Institute, and both the Regional & International Worship Symposia.

The Worship Arts Conservatory is recognized as a 501(c)(3) non-profit organization of Hansville, Washington.

*The Washington Higher Education Coordinating Board has determined that The Worship Arts Conservatory qualifies for religious exempt status from the Degree Authorization Act for the Associate of Worship Arts degree program. Any persons desiring information about the requirements of the act or the applicability of those requirements to the institution may contact the board at PO Box 43430, Olympia, WA 98504-3430.

THE WORSHIP ARTS CONSERVATORY MISSION AND APPROACH

The Worship Arts Conservatory is a school of higher education dedicated to developing quality worship artists and ministers for service in local churches and ministries throughout the world. The use of the word "conservatory" in our name says a lot about who we are. It is used to define us as a school giving training in the worship arts as a way to continually protect and transmit the Gospel to posterity. We are therefore "conserving" and perpetuating the rich tradition of Christian worship through the arts.

The Worship Arts Conservatory adopts a philosophy of spiritual and ministerial excellence as the basis of our training methods. Our methodology, which we call The Conservatory System of Learning, was developed during years of research and practical experience in the field of adult education and community learning. It combines personal discovery and self-actualization within the framework of a learning community that stresses the importance of relationship building, knowledge building, and knowledge sharing. We believe that as members of a Christian faith community, learners can develop relationships that naturally lead to an understanding of what God calls us to be. The social process of learning *in community* allows students to become informed by insights, dialogue, interaction, critical and reflective thinking.

The Conservatory System of Learning presumes that if knowledge and understanding are to truly be owned by the individual, learners must be able to discuss and advance what they know and understand. The learning community at the Worship Arts Conservatory provides the *space* and *facility* away from everyday ministry and normal artistic practice that is required to reflect and learn. This process helps students redefine their identity as worshippers and artists. The Conservatory System of Learning increases students' sensitivity to God's voice and his character, and it moves them toward growth and personal transformation.

Ultimately, courses at The Worship Arts Conservatory are designed to get graduates further involved in the greater community—the local and global harvest field outside of the school. Our training programs culminate in a call for students to fashion a personal vision and action plan for perpetuating true worship. We encourage our graduates to reflect the discovered values of the Holy Scriptures and true worship in their future practice as worship artists. These men and women go on to become congregational worship leaders, evangelists, choir directors, worship pastors, department heads, technicians, ministers of music, dancers and other fine artists, as well as simple servants of God moving in a great and fresh anointing.

The unique and flexible approach of the Conservatory System of Learning:

- Enables The Worship Arts Conservatory to tailor its training and support services to the specific needs of individual students, churches and affiliated organizations
- Enables students to maximize their ministry knowledge, skills and potential
- Minimizes and overcomes the major constraints to effective worship ministry training such as time, scheduling, location, delivery, effectiveness and cost
- Promotes personal development, continued learning and individual growth beyond the familiar and unquestioned areas of the student's life
- Results in well-trained, highly motivated worship artists and ministers for the local church

The Worship Arts Conservatory approach is thoughtful, caring, innovative and effective. It works for students and their families, instructors, the local church and the greater Christian community. Simply put, The Worship Arts Conservatory does ministry training smarter and better.

The Worship Arts Conservatory combines visionary philosophy, critical content and flexible format with emerging technology to provide well-trained worship artists. We offer the right solution for your worship ministry training needs.

WHY DISTANCE EDUCATION?

Distance education and Internet-based courses are transforming teaching and learning. Universities and small colleges throughout the world have discovered that distance education is a proven alternative for busy people looking to continue their education. When used properly, education technologies can bridge the gaps of time, place, understanding, language, and systems. Our online community of learners establishes us as the leader in worship ministry training through distance education. We understand distance learning techniques and how to design courses specifically for online distribution.

Online learning at The Worship Arts Conservatory makes participating in our courses and programs efficient and convenient. You can learn anytime and anyplace! When you enroll in our online worship arts program you can experience:

- **Learning Community**—You will participate in a global community of learners and faculty who share their knowledge and experience with each other through computer-based communication tools. Our faculty is comprised of experienced practitioners with the competency and ability to guide and mentor students to develop interactive, reflective and meaningful discourse. All of our students benefit from high quality relationships with a variety of veteran ministers and worship artists.
- **Lifelong Learning**—Education is a lifelong process and The Worship Arts Conservatory provides you with lifelong access to a community devoted to continued development and knowledge enhancement in the area of worship arts. Our programs are uniquely designed to meet continued learning needs for people from a variety of age groups, skill levels, and ministry experience.
- **Collaborative Learning**—The multiple perspectives generated by group interaction helps foster deep learning instead of surface learning and memorization. There are no multiple-choice tests in our program! Instead, learning is based on the process of intellectual exchange and collaboration where students work toward building a shared knowledge base. We believe every student already has a wealth of experience in life, the arts, or in ministry to make a valuable contribution to the learning community.
- **Action Learning**—You will learn-by-doing, one of the most powerful ways of learning. Every course integrates theory and practice by applying the knowledge of the course in a practical application within an authentic ministry context.

- **Learning Portfolio**—You will create a professional portfolio of your personal and learning achievements. Your portfolios are instrumental in the grading and assessment process of the program as they more accurately display your growing level of accomplishment than traditional testing procedures.
- **Personal Support**—Our course facilitators provide guidance and feedback to help you develop personal learning techniques and resources to successfully achieve your learning objectives.
- **Technical Support**—You are at the center of the learning experience, not the technology. While we strive to utilize cutting edge technologies to enhance learning, we know that students join our programs with various levels of computer literacy. To meet the needs of *all* students, an online tutor accompanies every computer lab assignment, if required. Technical support is also available via email within 24 hrs. of request. We value the worth of technology in the learning environment and work hard to prevent it from hindering your experience.

THE WORSHIP ARTS CONSERVATORY EDGE

The Worship Arts Conservatory is proud of its leadership role in worship ministry training. Our leadership and staff of facilitators have worked hard to give The Worship Arts Conservatory the edge... the edge in instruction, content relevance, student service, technology, delivery, and vision. We are excited by the possibilities for you and your worship team to reach higher levels of excellence in service to God! We urge every individual, every worship team, and every church or minister with worship training needs to get in touch with The Worship Arts Conservatory. Consider us first for the following reasons:

- We are committed to excellence, innovation and opportunity in the ministry training field.
- We offer a unique educational philosophy and training system that provides not only better leaders for churches worldwide, but we also develop students for continued success as lifelong learners.
- We are a solidly managed school directed by leaders with a successful track record of worship training achievement.
- We are the only international providers of worship arts education to put it all together—training, classroom, community, mentoring, conferencing, career placement, ministry opportunities and whatever is needed—online!
- We are developing the largest library of worship arts learning courses to fit most church's needs, plus we can add or develop courses as needed.
- We are a partner that promises to uphold the integral truths of the Word of God and to always submit to its authority and to the direction of the Holy Spirit.
- We guarantee your satisfaction. If you are not satisfied with any of our courses we will refund your tuition according to our refund policy.

We are confident that when you consider the opportunity we present to you and your ministerial calling, you'll want to join our community of learners. We offer something unique for the empowering of the Kingdom of God—effective, community learning and worship arts training using the tools and technology of the digital age.

“For worship training excellence, join the Worship Arts
Conservatory”

OUR DIVERSE COMMUNITY

Any individual, church, worship team or Christian organization that needs personal or team training in the area of worship ministry is encouraged to join our community of learners. With our online learning community we are positioned to provide ministry training and support to the following:

- Beginning & Experienced Worship Artists
- Choir Members
- Musicians
- Fine Artists
- Worship Pastors
- Ministers of Music
- Congregational Worshippers
- Christian Songwriters
- Worship Leaders
- Ministry Coordinators
- Dancers
- Drama Ministries

The Worship Arts Conservatory can provide current state-of-the art training for every market and situation. Whatever your worship ministry training needs, wherever you are located, The Worship Arts Conservatory serves your market area with a complete catalog of courses that work for you.

TECHNICAL REQUIREMENTS

The Worship Arts Conservatory has designed an online course delivery and student management system. Specific system requirements are recommended to minimize any technical complications during the program. Students must have a computer that has access to the Internet (56K or higher recommended) and the following specifications:

PC	Macintosh
<p>Minimum requirements:</p> <ul style="list-style-type: none">• 166 MHz CPU• 16 MB RAM• 1 GB Hard drive• Floppy drive (optional)• CD-ROM drive• Sound card/speakers• 56K modem, cable, or DSL• WINDOWS '95+, Windows NT• Internet browser software (Explorer or Netscape recommended)	<p>Minimum requirements:</p> <ul style="list-style-type: none">• 166 MHz CPU• 16 MB RAM• 1 GB Hard drive• Floppy drive (optional)• CD-ROM drive• Sound card/ speakers• 56K modem, cable, or DSL• MAC OS 8.5+• Internet browser software (Explorer 5.0 or Netscape recommended)

Users of Internet-ready Windows and Macintosh systems will be able to access our system with ease. The following online services are available through The Worship Arts Conservatory online programs:

- E-mail and Listserve Communication
- Digital Collaboration
- Online Personal Tutoring
- Collaborative Learning/Chat Line
- Online access to Christian editorials and other newsworthy information

TBA:

- ! Online Audio/Video Conferencing

ONSITE TRAINING

Training and Ministry Consulting Services may be delivered onsite to congregations and ministries. Our staff has ministered and conducted training sessions throughout the U.S., Canada, Mexico, Colombia, Curacao, Norway, the Netherlands, Ireland, Malaysia, Singapore, Africa and Australia. Any program not offered by The Worship Arts Conservatory, but needed for specific training may be developed and tailored to suit the needs of the local ministry. For information about non-credit onsite training, send an email request to info@worshiparts.org.

THE WORSHIP ARTS CONSERVATORY'S BOARD OF DIRECTORS

The Worship Arts Conservatory has assembled a diverse group of directors and core staff that is fully committed to the service and responsibilities embodied in our mission and organizational charter. As members of the Board of Directors, these individuals work to formulate effective policies and practices for the Worship Arts Conservatory. Our directors have expertise in ministry training, fine arts, high technology, human resources, business, education, and theological studies. Most of all, our board members are Christians in right standing with Biblical standards for living.

This group of outstanding individuals comprises the governing body of the Conservatory:

Vivien Hibbert
CEO/President, Co-Founder

Vivien Hibbert has given her life to the study of worship. Born in New Zealand, Vivien is the author of *Prophetic Worship* and the praise and worship manual, *Music Ministry*. Vivien is a regular faculty member of the International Worship Symposium at the International Worship Institute, and a committee member of Canada Arise in Vancouver, B.C. She is known as a zealous worshiper and regarded as a premier educator in the field. With over twenty-five years of practical experience in the field of Worship Arts, her leadership ensures that our mission and values are articulated and transmitted to all constituencies. As our primary educator, President Hibbert also directs the growth and development of both staff and students. The Worship Arts Conservatory is blessed with a genuine and anointed leader.

Other members include:

Rebecca Walden
Vice President, Co-Founder

Rev. Joannah Glaeser, Doctoral Candidate
Guest Lecturer, Pastor, Living Waters Fellowship
Pasadena, CA

Don & Connie Iler
Pastoral Staff of the Worship Arts Conservatory
Servant's Hearts Ministries, Eagle Pass, TX

Mark Carruth
Sec; Tech Support for the Worship Arts Conservatory

The Worship Arts Conservatory's bright, capable, caring, and service-oriented staff shares a vision of opportunity and excellence and works to make it happen.

SUPPORT

The Worship Arts Conservatory is recognized as a 501(c)(3) non-profit organization of Hansville, Washington. We heavily rely on the charitable donations and of churches, ministries, and individuals. Other sources of support for the school depend on student enrollments and sales of printed and recorded materials.

We know that the Worship Arts Conservatory was made possible because of a gracious God and His miraculous provision. We would like to ask you to prayerfully consider joining us as a prayer partner as we continue in this vision. Please contact us at prayerpartners@worshiparts.org to join our prayer chain.

We also welcome your financial support. All financial contributions to The Worship Arts Conservatory would be gratefully received and are fully tax deductible as charitable donations. We will promptly send you a statement of contribution upon receipt of your gift. Here are some options for giving:

Charitable Contribution—Your contribution to the Worship Arts Conservatory can be made by check or money order payable to The Worship Arts Conservatory. Mail your contributions to: The Worship Arts Conservatory, P.O. Box 2317, Woodland, CA 95776-2317

CLIENTS AND REFERENCES

The Worship Arts Conservatory partners with local churches, respected artists, worship leaders and teachers worldwide to provide the best worship arts training available anywhere! Our client base is growing at a rapid rate as more and more students, churches, and Christian organizations discover our unique and powerful training services. We have collaborated with:

- International & Regional Worship Symposia
- International Worship Institute
- Southwestern College of the Bible
- Caribbean Worship Institute
- And many others

Former participants of our non-credit courses have given our training methods and results high praise. We hear it over and over again. One ecstatic student said:

“I’ve learned more in one day than I have in years of leading worship. God is using this ministry in a mighty way.”

Or take the word of an extremely satisfied local pastor who encouraged his entire congregation to participate in one of our seminars:

“Our worship services have become more intensely focused on God. He lives in our services now. Our worship leaders have proven to be exceptionally competent in leading the congregation into dynamic worship. We will continue to use the school as a primary resource for all our worship training needs.”

COURSES AND PROGRAMS

The Worship Arts Conservatory desires to offer courses that will cover a variety of biblical, devotional and practical teachings. We provide online training programs and learning services in the following subjects: Biblical Studies (BS), Religious Arts (RA), Religious Studies (RS), and Theological Studies (TS).

Course Title	Course Number	Credits
A Biblical Understanding of the Arts	BS 101	4
Psalmody & Liturgy	BS 225	4
The Tabernacle of David	BS 250	4
The History of Western Music and the Arts	RA 101	4
A Biblical Overview of Musical Worship	RA 151	4
Fine Arts Department - Vision and Administration	RA 165	4
Establishing a Choral Program in the Local Church	RA 180	4
Poetry and Biblical Literature	RA 210	4
Developing the Fundamentals of the Dramatic Arts	RA 221	4
The Ministry of Worship in the Dance	RA 228	4
Music Theory 1 - TBA	RA 230	4
Music Theory 2 - TBA	RA 233	4
The Business Aspect of Church Music - TBA	RA 240	4
Composition and Song Writing	RA 260	4
Banners - From The Bible to Today - TBA	RA 270	4
Historical and Theological Perspectives on the Visual Arts in Worship	RA 290	4
The Lifestyle of the Worshiper	RS 151	4
Small Group Leadership	RS 180	4
Worship Leading	RS 210	4
Worship, Prayer and Meditation	RS 240	4
Worship in Relationship to Missions, Evangelism and Spiritual Warfare	RS 265	4
Teaching Worship to Children	RS 270	4
Values for Life, Work and Relationships (Ministry Ethics)	RS 280	4
Developing a Foundational Theology of Worship	TS 100	4
Introduction to Theology for Worshipers	TS 150	4
Prophetic Worship	TS 180	4
The Prophetic Song	TS 210	4
The Priestly Ministry of the Believer	TS 220	4
The Practicing Minister - TBA	TS 265	4

ASSOCIATE OF WORSHIP ARTS DEGREE PROGRAM

We desire to offer courses covering a variety of biblical, devotional and practical ministry teachings that will prepare students for a wide range of ministry activities. Our Associate of Worship Arts degree program is divided into eighteen months of study. The first nine months of study establishes a foundation of theology and understanding of worship and the arts. The second nine months of study offers more intensified training as ministers. Elective courses may be chosen to meet specialized interests in a particular field of art. Every class includes practical work and assignments for students to apply in their local church or ministry activity. Students will be awarded the Associate of Worship Arts Degree upon successful completion of eighteen (18) courses.

Biblical Studies:

BS 200 - The Lifestyle of the Worshiper—4 credits††

In this course we investigate a series of biblical studies on the history and lifestyles of musicians and singers throughout Bible times. It is designed to challenge us by noting the standard that was required in every area of their lives, from musical abilities to personal devotion. Through this understanding, we desire personal challenge towards excellence in ministry, private devotion and personal holiness.

BS 210 - Theology of Psalms—4 credits

This course explores the historical and contemporary impact of the book of Psalms on the practice of worship. Students learn the significance of the Psalms in cultivating spiritual health, as instruction for prayer and praise, and in revealing the glory of God.

BS 250 - The Tabernacle of David—4 credits

This course examines the historical background and significance of the Davidic tabernacle, worship in David's tabernacle, the life of the singer and musician in David's tabernacle, and what it means to be born in Zion. This course also explores the Davidic Covenant.

Religious Arts:

RA 100 – The Priority of Praise from a Pastor's Perspective—4 credits

The purpose of this course is to explore the essential role pastors can play in developing a congregation of glorious “praisers” by studying pertinent scripture passages, by sharing from my personal journey, and by studying some extra-biblical resources as well. My expectation is that all of us will become better equipped for our eternal ministry of making God's praise glorious

RA 135 - Worship Leading—4 credits

This course covers a wide variety of topics: personal preparation for worship, the role of the worship leader, the prophetic anointing in worship, the moods and flow of the Holy Spirit in worship, keys to effective worship leading, building an effective worship team, building an effective worship service, introducing new songs, the leader as†servant, the communication skills needed to lead worship, and the visual presentation of the worship leader and the worship service.

RA 171 - Biblical Basis for the Arts—4 credits††††

This course examines the Biblical basis for Art as well as the history of music and the arts from the time of the early church until the present era, and its relevance for the 21st century Church. The curriculum is designed to provide an historical summary of the development of western art and culture as well as a philosophical and theological perspective.

RA 277 - History of Western Music and Arts—4 credits†

A continuation of RA171, this course offers further detailed study into the art of the Western world as well as analysis of the worldview associated with this art that has offered a constant portrayal and focus Jesus Christ that has lasted through the centuries.

RA 240 - Hymnody and Psalmody—4 credits

In this course, students survey the development of Christian congregational song in the Western church, including Psalms, Greek and Latin hymns, Reformation hymnody, Evangelical hymns and gospel songs, and contemporary praise and worship choruses. Exposure to this wide variety of congregational song from various historical periods will enrich the student's own worship experience as well as provide a broad foundation for developing a worship repertory in the local church.

RA 255 - Prophetic Use of the Arts—4 credits

This course explores the valuable connection between the Spiritual gift of prophecy and the arts. Students learn how the arts, used under a Godly anointing, can be employed as a principal medium for ministering God's grace and life for the purpose of engaging the saints. Students explore the prophetic use of arts—including the visual arts, mime, music and dance—in a variety of artistic settings, while examining the special challenges involved with using the potent and enduring metaphors of symbol, gesture and image in a prophetic context to explore and reveal the person of Christ.

RA 260 - Music Composition and Arranging—4 credits

This course introduces students to worship songwriting, as well as arranging and orchestration of congregational worship music. Students are familiarized with copyright law and music publishing, with special emphasis on the needs of the local church and the worship songwriter. Successful worship choruses and hymns are analyzed, and students are required to complete at least one original worship song.

RA 270 - Fine Arts Department - Vision and Administration—4 credits

Recognition of Arts Administration as an essential ministry is a recent development. This is a practical course on how to establish and develop a Fine Arts Department in the local church with a vision that is particular, customized, and relevant to the local ministry. Study in this course examines practices and strategies for nonprofit arts organizations and their effective management and leadership.

RA 295 - Developing a Christian Philosophy of Art—4 credits

It is time for God's people to be on the cutting edge of creative expression of all kinds and for God's redemptive work to extend throughout the arts today. In this course we study predominant philosophies of art and culture through the ages that have either helped or hindered the effective use of the arts in worship. Each student is expected to develop a Biblically-centered philosophy of art that accommodates and facilitates the use of the arts in personal and corporate expression.

†

Religious Studies:

RS 110 - Worship in the Current Culture—4 credits

This is a study of contemporary trends in worship ministry with a focus on training each student to temper the expression of their own cultural, generational and artistic influences with the theological perspective of Biblical worship patterns. The primary goal of this course is to help the worship leader ensure that no community or subculture feels excluded from significant worship in the local church. Students are instructed and inspired to make a way for all generations and cultures to see the fulfillment of God's destiny and purpose for them through the ministry of worship.

RS 151 - The Presence of God—4 credits

This course teaches the principles of God's presence. It gives practical application as well as a spiritual approach to the presence of God. Students engage in study designed to challenge them to have a passion for God and personal holiness.

RS 170 – Biblical Exegesis & Research—4 credits

This course offers methodology for sound, scholarly Biblical study and research. The student will have an opportunity to use scriptural methods that highlight the vital role the Word of God plays in their lives personally and also equips the student to create teachings that will “feed” others.

RS 180 - Foundations for Leadership—4 credits

This course teaches leadership skills for working with small groups. Topics include mentoring, conflict resolution, leadership styles, and professional development. Students conduct group and independent research on leadership in effective ministries.† Students collaborate to create and share their own vision for fresh and relevant Christian leadership in the 21st century.

RS 240 - Worship, Prayer and Meditation—4 credits

This course focuses on the challenges of spiritual growth as it relates to devotional practices of worship, prayer and meditation. It offers grounding in the principles and practices of prayer so students may gain the confidence and skills necessary to offer spiritual support to a congregation in a ministerial capacity. Topics include the quality, types and demands of prayer; worship and

meditation; and the awesome power that these elements contribute to our spiritual lives and effective ministry.

RS 265 - Worship in Relation to Missions, Evangelism & Spiritual Warfare—4 credits

This course is designed to impart a Biblical understanding of spiritual warfare and the powerful purpose of art, music, and worship in the nations and among the lost. Students will uncover the issues of ethnocentric ministry, spiritual strongholds, indigenous cultures, spiritual discernment and regional ministry.

RS 270 - Engaging Youth in Worship—4 credits

This course provides an overview of learning styles and instructional techniques for imparting the heart of worship to children and youth—how to involve them in worship, the gifts of the Spirit and the arts. Students will learn how to implement formal worship activities as well as social/recreational events for youth in church ministry.

RS 280 - Ministry Ethics—credits

Ministers for Christ have a high calling. This course is designed to enhance our personal character as ministers. Topics for this course include clarity about ethics and morality, models of Christian ethical decision-making, and stewardship and the Christian ethic.

†

Theological Studies:

TS 100 - Theological Survey of Worship—4 credits

This course uncovers the history of both the attitudes toward worship and the theology of worship across a spectrum of church traditions. It provides a comprehensive study of the ancient words for *praise* and *worship* found in the Old and New Testaments and enable students to formulate their own theological foundations for worship. The names of God, and the revelation of God in worship through His names, are explored in depth.

TS 150 - Introduction to Theology for Worshipers—4 credits††††

This curriculum is designed to cover the foundations of the doctrines and theology of God the Father, Son, and Holy Spirit. We are interested in the systematic gathering and presenting of the scriptural facts concerning God's existence; His character; His nature; His works; His ways; His attributes; and His names and how these affect our worship and personal devotion.

TS 180 - History of Christian Worship—4 credits

This course familiarizes the student with worship forms used in both liturgical and free church traditions. Beginning with the roots of Christian worship in the Jewish Temple and Synagogue, students study the development of the liturgy in the early church, the influence of the various Reformation traditions, and the impact of Revivalism upon current worship practices. Special attention is given to the current renewal of Biblical worship practices throughout the church and integration of various worship forms in the local church.

TS 200 - Prophetic Worship—4 credits

This course examines the theology and practice of prophetic worship. Students engage in discussion of the priorities and possibilities of worship, while establishing a prophetic foundation to enrich their own worship experience and ignite a passion for the presence of God.

TS 210 - Prophetic Song—4 credits+++++

This course is a study of the prophetic song as found in the Old and New Testaments.

Participants in this course will study:

- An overview of the key Hebrew and Greek words for “Song”
- The importance of singing in the Bible and the place of the prophetic song throughout the Word.
- Different themes of the prophetic song as found in Scripture
- Some key principles in training and releasing the prophetic song in their own lives and in the lives of others
- The theology of the prophetic song

TS 240 - The Role of the Congregation in Worship-4 credits++++

Through this course we will discover what the Lord Himself requires of His servants, the holy, royal priests of God. He has not only called each of us to minister to Him in our personal lives but also through congregational participation, which will be examined through the duration of this course.

STATEMENT OF NONDISCRIMINATION

In the spirit of Christian unity and the love that Christ shows for all mankind, The Worship Arts Conservatory accepts students for admission to its programs without regard to race, sex, national origin, age, or physical disability. We do, however, reserve the right to use published, selected criteria to insure its standards of excellence and to recruit faculty, staff, and students that fulfill the mission of our institution and maintain the integrity of the Christian faith.

APPLICATION PROCESS

Being a small, private college allows our staff to thoughtfully and carefully consider all applications to be sure that each candidate has the ability to engage in meaningful discussion, to be self-directed, and joins our learning community with a sincere interest in learning. Above all else, we want to ensure that our program is appropriate for students in attaining their personal ministry training goals.

To apply, applicants must send the following information to the Admissions Office:

Completed application form

\$25 application fee (non-refundable)

One letter of recommendation from a pastor/clergy, academic or professional sources (letters from relatives will not satisfy this requirement unless there is a pastoral relationship).

(Admission into our degree program does require a high school diploma or its equivalent. The Conservatory does not require the SAT or any other standardized tests)

Checks or money orders for application fees should be made payable to "*The Worship Arts Conservatory*." Write the student's first and last name on the memo line of the check.

Please note: We incorporate an "open enrollment" policy and registration is, therefore, a one-time occurrence. Subsequently, each student has the option to either participate or opt out of the course each month. This policy allows students with demanding personal or ministry obligations to put their studies on hold until time permits.

TUITION/TUITION REFUNDS

The Worship Arts Conservatory strives to balance its commitment to maintain quality and keep undergraduate tuition affordable for students. Tuition fees are currently US\$160 per month per course. The total cost of the degree program is U.S.\$2,880. A notice of tuition fees due or notice of financial aid awards, if any, will be included in the student's emailed letter of acceptance. Tuition for the month must be received before students will be issued a Personal Identification Number (PIN) to gain access to their online course.*

**Tuition Assistance Program*

The Worship Arts Conservatory provides a monthly tuition installment plan for those who qualify. For consideration, email a request for a Tuition Assistance Interview to assistance@worshiparts.org.

Textbooks and any other course-specific materials are not included in tuition costs. Textbooks are generally purchased through online vendors such as amazon.com. Many readings will be made available from our online library at no cost. Visit the online course syllabus to determine the required texts for a particular class.

Should a student be unable to complete their program of study, the student should submit a written request for withdrawal to the Admissions Officer. In the case of withdrawal, the student forfeits the \$25.00 application fee. The remaining balance of the initial tuition paid will be refunded in accordance with the following schedule:

Withdrawal by the end of 1st week of class - 90% refund
Withdrawal by the end of 2nd week of class - 80% refund
Withdrawal by the end of 3rd week of class - 70% refund
Withdrawal by the end of 4th week of class - 60% refund
After the fourth week of classes concludes there will be no refunds.

The same schedule is applicable for all programs. No refunds will be made to students withdrawing for disciplinary reasons or academic failure. Refunds will be made only by check payable to the student, unless a third party (such as a church or scholarship committee) paid the tuition. In the latter case, the refund check will be issued in the name of the third party. Please allow six to eight weeks for all refunds to be processed.

Written requests for refunds must be received by the last day of the week. Requests for tuition refund must be submitted in writing to the Admissions Officer at:

Worship Arts Conservatory
Admissions Officer - Tuition Refunds
P.O. Box 2317
Woodland, CA 95776-2317

COURSE CALENDAR

The Worship Arts Conservatory offers one course per month, cycling through a balanced curriculum that offers from twenty to twenty-five courses before beginning the cycle once again.

TRANSFER CREDIT

The transferability of earned credit and the recognition of degrees earned at the Worship Arts Conservatory will depend on the specific policies of other colleges and universities. It is recommended that students always review the policies of such schools before considering transfer.

STUDENT CONDUCT

Attendance and Participation

Regular attendance or "presence" in all courses is strongly encouraged. Students are responsible for managing their own time and completing their assignments in a timely manner. Poor attendance or "presence" in asynchronous or synchronous sessions will have an adverse affect on final grades. Instructors are required to support the attendance guidelines established in this catalog. With this in mind, students are encouraged to maintain a satisfactory "presence" in each course. "Presence" is marked by the instructor's expectations for consistent and quality contributions during the learning experience. Failure to attend sessions or to participate in discussions makes it difficult to keep pace and for instructors to recommend that the student receive credit for courses. Students who do not satisfactorily participate may be dropped from the Program for reasons of academic failure.

Conduct

The Worship Arts Conservatory desires to provide an atmosphere of Christian love, trust and respect. This type of learning environment is essential to community learning and dialogue. All students in the community of learners are expected to uphold the highest standards of ethical conduct, including: mutual respect, integrity, courtesy, and genuine concern for others. Interactions with faculty and peers should be devoid of sexual harassment, profanity, and racial slander. Students who violate the provisions of federal, state or local laws while completing coursework maybe subject to disciplinary action, including expulsion not withstanding any action taken by civil authorities because of the violation. Any student may be dismissed for improper conduct.

ACADEMIC PROGRESS

Students are eligible to continue their studies at The Worship Arts Conservatory as long as they remain in “good standing.” Good academic standing is characterized by a cumulative grade point average of 2.0 “C” or better.

Students who may fall below this standard will be notified that they are on "Probationary Status." Students on probation may recover their good standing after one quarter of satisfactory academic work. At that time "good standing" will be reinstated and the probationary status will be dismissed. If a student's status worsens while on probationary status they are subject to being dropped from their program. If a student is ever dropped from a program for academic failure, they will not be eligible for readmission for a full year.

TRANSCRIPTS/RECORDS

Upon written request, one (1) official transcript is available at no cost once per year. Additional transcripts are available for \$3 each. Send requests and check or money order payable to the Worship Arts Conservatory to:

The Worship Arts Conservatory
Registrar
P.O. Box 2317
Woodland, CA 95776-2317

CONTACT INFORMATION:

Website: www.worshiparts.org

Email Address: info@worshiparts.org

Mailing Address: P.O. Box 2317

Woodland, CA 95776-2317

Washington State Agent:

Pastor Duane Sabin

41035 Foul Weather Bluff Rd. NE

Hansville, WA 98340

duane@kingstonchristian.org